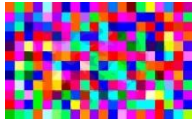


ART



Graded pencils – self portrait, facial feature development

Shading techniques – still life, to create depth (illusion of 3D)

Facial feature developments – creating a monster/creature/animal, shading for skin, fur, texture etc

Trevor Grimshaw

Paul Cezanne – blurred lines watercolours

Monochromatic art tints/tones/shades/adding texture & movement

William de Kooning – Paint lines

Collage using self within image & animals

Animal models – using wire, paper & Modroc, abstract sculptures – clay or modroc

3D layered art – pyramid decoupage

Clay faces & creatures using slip & scoring

Leigh Bagley - Collage

Frida Kahlo – Organic backgrounds

Edvard Munch – The Scream

Watercolours, washed effects, painting an horizon into an image

Inks, world in a teacup, landscape – use of vanishing paint, infinite patterns

Charcoal – atmospheric landscape

Using ink, acrylic, post paint, water colours

Print board – polystyrene – areas of recess

Low tack resistant art. multi layer gel, plate prints

Use of washes, monoprinting with ink

YEAR 11

Clay pot mark making, clay tools, modelling wire & tin foil statues, junk model animals



Beatriz Milhaze – abstract patterns

Georgina O'Keffe – flowers using a viewfinder

Use tools to create marks, marbling in silhouette work



Jackson Pollock – drip & flick technique

Use of graded pencils, abstract & repeating patterns, charcoal landscapes



Printing with ink, creation and use of own paint boards, fabric

Printing – polystyrene boards, multi layer, gel plates

Heni Matisse – silhouette, paper collage

Collage of mythical creatures using mixed media

Alma Thomas – Mindful Art

Van Gough – starry night

Use colour to create mood or feeling

Free flow doodle background

Wang Wei traditional Japanese art

Shading techniques, drawing with ink



Steven Wiltshire – Landscape line drawings

Use of colour wheels, mix, tints, tones, shades, cool & warm colours to create landscape

Create own tools to paint with

Collage repetitive shapes, 3D collage, fabric, layered collage & mixed media

Printing – rubber band, printing plates, foam, shaving foam, with tubes, wax transfer, gel plates

YEAR 10

Use of templates

Drawing – still life, shading to add texture

Use full range of medium for drawing – natural & manmade



Develop pastel work, water colours

Multi layer prints with rubber plates, polystyrene print boards

Use of tools to mark make, addition of colour & texture to sculptures

Looking at artists who use collage and mosaic skills

Create own resources for use in collage



Making & experimenting with non traditional tools

Develop use of primary & secondary colours & mixing, ratios and effects

Wassily Kandinsky - watercolours

Wax, water colours, create texture

3D card sculptures, wire, plastercine, repetitive shapes, fabric, layered, mixed media

Student choice – collage, drawing, painting, printing, sculpture

YEAR 9

Develop confidence, make choices about their art, use of materials & medium

Look at work of other artists

Printing on/with different materials

Felt tip pen printing, blocks, create own printing blocks

Sculptures i.e clay, paper mache, abstract

Textural collages using a range of mediums

Use of colour wheel & to show emotion on a portrait

Recall use of primary & secondary colours, tints & tones & shades, warm & cool colours

Drawing charcoal landscapes



Polystyrene print boards & wax painting

Aboriginal art, decoupage

Henri Matisse – painting with scissors

Oil/chalk/pastels, junk models

Five shading techniques

Wassily Kandinsky – drawing tutorials

YEAR 8

Spaghetti & marshmallow structures

Fingerprint/bubble/bubble wrap/print blocks print painting

Printing with plastic bags

Julian Opie – self portraits

Charcoal, silhouettes, line & landscapes

Observational drawings

Develop use of stencils/templates

Collaborative collage

Experimenting with non-traditional tools

Primary & Secondary colours

Draw with a stencil

Drawing with different mediums

Introduction to Drawing

YEAR 7

Paper sculptures i.e paper, plastercine

Collage with coloured and textured paper

Collage with mixed media

Mixing paints, tints and tones, warm & cool colours and emotions

Introduction to painting

Understanding colour

3 types of shading

Welcome to Art

